Application Guidelines

For the application of Sign Media



Application of Etch Glass Effect Films – MetaScape

Preparation

- Ensure that the glass is clean, using warm soapy water, then with a degreaser such as isopropanol (or methylated spirit) and a lint free cloth. Hardened debris can be removed with a blade flat against the glass. Clean the edges to avoid dirt being drawn under the film. If it is not possible then cut the film a few mm short of the edges to allow a gap.
- Cut the film (and liner) exactly to the smaller of the two dimensions of the glass, and allow excess on the other dimension.

Applying The Film

- 1. Metascape etch glass films must be applied 'dry', using a felt edged squeegee.
- 2. Carefully align the film with its liner in place in their final position, then apply a 50mm strip of masking tape to the top or one side to hinge the panel,.
- On the hinged side carefully remove a section of backing paper being sure not to get dust or debris onto the adhesive or glass.
- 4. Hold the film at 15° to the glass while squeegeeing across the film from the hinged edge first using firm movements. Take care not to apply excessive pressure points which can mark the film.
- 5. Repeat 3 & 4 until all film is applied.
- 6. The last two edges can be trimmed to size; Hold a sharp blade against a plastic squeegee into the edge of the glass, with the squeegee on the frame side and the blade on the glass side. Holding together run along the glass so as to use the squeegee as a guide.

Please note:

The above is just a guide, quality of work is down to the individual installer. Metamark cannot be held responsible for final installation.

Excessive pressure applied during the installation of MetaScape films may leave visible squeegee or application lines. These lines will dissipate on their own over time, or this process can be accelerated by going over the area with low-temperature heat gun.